Name:  Paul Klee
Nationality:  Swiss-German
Date Born: 18 Dec 1879  Died: 29 June 1940

Gallery:
Legend of the Nile  Castle and Sun  Monument in Fertile Country
Biography

Paul Klee (18 December 1879 – 29 June 1940) was a Swiss-born abstract painter, graphic artist and printmaker. His work noted for his colourful and varied fantasy-style of art depicting a world of semi-abstract, dreamlike images. He experimented with colour theory in painting. His style changed considerably over the years, but it was always highly imaginative, often strange, and sometimes playful. Klee himself defined his art as “taking a line for a walk”. He is now regarded as one of the great expressionist painters of the 20th century.

References

- [Paul Klee at Tate Modern on YouTube, (3:38), The Art Fund](https://www.youtube.com/watch?v=Q2zOoGKJ430)
- [https://www.pinterest.com/search/pins/?q=Paul%20Klee](https://www.pinterest.com/search/pins/?q=Paul%20Klee)
- [http://www.mutualart.com/Artist/Paul-Klee](http://www.mutualart.com/Artist/Paul-Klee)

“Poem” Art Appreciation lesson

- [http://artsmarts4kids.blogspot.com/2008/05/paul-klee.html](http://artsmarts4kids.blogspot.com/2008/05/paul-klee.html)
“Once Emerged From the Grey of Night”

Art Appreciation Lesson
Paul Klee used the letters from a poem to created shapes and negative space that he then filled with color. Select a short phrase or few words from a song or poem that particularly meant something to you.

1. Print out a 1.5 cm wide x 3cm tall grid in pencil.
2. Write out the lyrics into the grid using a pencil, one letter in each box. Calculate how many lines and words per line will fit in your grid.
3. Colour the boxes without a letter in just with one colour and the boxes that did have a letter in would colour each section in differently.
4. Go over the grid lines and then the lettering with a thick black marker to really make it clear.
Art Appreciation Lesson
Many of Paul Klee’s landscapes are made up of lots of coloured lines or boxes with a few architectural details such as church roofs, arches and trees. Use these pictures to inspire you!
1. Print out a 1.5 cm wide x 3cm tall grid in pencil.
2. Add a sun or moon and a few details for the buildings or mountains.
3. Use colour to fill each space.
Paul Klee loved to experiment with colour and often filled an entire canvas with blocks of colour. His central colours were clear and bright, while the outer blocks were often muted and shaded.

1. Print out a 1.5 cm wide x 3cm tall grid in pencil.
2. Maybe make the centre blocks slightly smaller than the outer blocks.
3. Paint or colour the centre blocks with clear colours. Add black or grey to these colours and paint the outer colours with darker shades.

"Ancient Sound, Abstract on Black" 1925
Some more Paul Klee landscape art!

Small Rhythmic Landscape

In the Wilderness

Rose Garden

Southern (Tunisian) Gardens (1919)
Hieroglyphic symbols and letters inspired Paul Klee.
Create your own symbolic page filled with colour and symbols on a chosen theme.

Legend of the Nile

Stage Landscape
Paul Klee loved children’s art!
Why not create your own!

Cat and Bird

Senecio (1922)