








<p><a href="#">Gregorian Chant</a> <a href="#">troubadours and</a> <a href="#">trouvères</a></p>	<p><b>Middle Ages</b> 5AD - 1453</p>	<p><a href="#">Byzantine Art</a></p> 
	<p><b>Romanesque Style</b> 6<sup>th</sup> – 10<sup>th</sup> Century</p>	 <p><a href="#">Maria Laach Abbey</a>, Germany</p>
	<p><b>Gothic Style</b> 12<sup>th</sup> – 16<sup>th</sup> Century</p>	 <p>Façade of <a href="#">Reims Cathedral</a>, France</p>
<p>Flemish <a href="#">Josquin des Prez</a> <a href="#">English madrigal</a> - John Dowland, William Byrd, Thomas Morley</p>	<p><b>Renaissance</b> 1420 -1600</p>	<p><a href="#">Sandro Botticelli</a> <a href="#">Piero della Francesca</a></p> 

	<p><b>High Renaissance</b> 1475 - 1564</p>	<p><a href="#">Michelangelo Buonarroti</a>, <a href="#">Raphael Sanzio</a></p>  <p><a href="#">Leonardo da Vinci</a>, Giorgione da Castelfranco Titan Vecellio, Giovanni Bellini, <a href="#">Jan van Eyck</a> <a href="#">Robert Campin</a> <a href="#">Rogier van der Weyden</a> <a href="#">Rosso Fiorentino</a>, <a href="#">Pontormo</a>, <a href="#">Parmigianino</a></p>
<p><a href="#">Johann Sebastian Bach</a> <a href="#">Claudio Monteverdi</a>. The instrumental <i>concerto</i> <a href="#">Antonio Vivaldi</a>. <a href="#">Harpichord music</a> Vocal and choral music <a href="#">George Frideric Handel</a>.</p>	<p><b>Baroque</b> 1600 - 1750</p>	 <p><a href="#">Caravaggio</a>, <a href="#">Gianlorenzo Bernini</a> <a href="#">Annibale Carracci</a>, Peter Paul <a href="#">Rubens</a>, <a href="#">Rembrandt</a>, <a href="#">Vermeer</a> <a href="#">Velázquez</a>.</p>
	<p><b>Rococo</b> 1715 – 1770</p>	 <p><a href="#">Jean-Honore Fragonard</a>, <a href="#">François Boucher</a>, <a href="#">Jean-Antoine Watteau</a> <a href="#">Giovanni Battista Tiepolo</a>.</p>



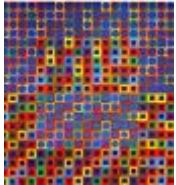


<p>Symphonies, sonatas, and string quartets great composers of Viennese school: <a href="#">Franz Joseph Haydn</a>, 1776 <a href="#">Wolfgang Amadeus Mozart</a>, 1770 <a href="#">Ludwig van Beethoven</a></p>	<p><b>Neo- Classicism</b> 1750 - 1820</p>	<p>Architects <a href="#">Robert Smirke</a> <a href="#">Robert Adam</a> Sculptors <a href="#">Antonio Canova</a>, <a href="#">Jean-Antoine Houdon</a>, <a href="#">Bertel Thorvaldsen</a>, Painters <a href="#">Jean August D. Ingres</a>, <a href="#">Jacques-Louis David</a>, <a href="#">Anton Raphael Mengs</a></p>
<p>1779 Viennese composer <a href="#">Franz Schubert</a> 1809 German masters <a href="#">Felix Mendelssohn</a> and <a href="#">Robert Schumann</a> Polish pianist <a href="#">Frédéric Chopin</a> French <a href="#">Hector Berlioz</a> 1811 Hungarian <a href="#">Franz Liszt</a> Opera composer <a href="#">Carl Maria von Weber</a> 1813 Italian <i>Bel canto</i> opera <a href="#">Giuseppe Verdi</a> 1813 German opera <a href="#">Richard Wagner</a> <a href="#">Late Romantic composers</a> German-born <a href="#">Johannes Brahms</a> 1840 Russian <a href="#">Peter Ilyich Tchaikovsky</a> 1841 <a href="#">Antonín Dvorak</a> 1857 <a href="#">Edward Elgar</a> English composer</p>	<p><b>Romanticism</b> 1820 - 1900</p>	<p> <a href="#">John Constable</a>, <a href="#">Caspar David Friedrich</a> <a href="#">Joseph M.W. Turner</a> <a href="#">William Blake</a> <a href="#">Hudson River School</a> <a href="#">Thomas Cole</a>, <a href="#">Frederic Edwin Church</a></p> <p> <a href="#">Albert Bierstadt</a> <a href="#">The Arts &amp; Crafts Movement</a> <a href="#">William Morris</a> <a href="#">Edward Burne-Jones</a> <a href="#">Dante Gabriel Rossetti</a>,</p>

	<p><b>Realism</b> Mid 19<sup>th</sup> Century</p>	 <p><a href="#">John Singleton Copley's</a>, <a href="#">Thomas Eakins</a>, <a href="#">Henry Ossawa Tanner</a></p>
	<p><b>Impressionism</b> France 1860 – 1880</p>	 <p><a href="#">Claude Monet</a>, <a href="#">Alfred Sisley</a> <a href="#">Pierre-Auguste Renoir</a>, <a href="#">Camille Pissarro</a>, <a href="#">Frederic Bazille</a>, <a href="#">Edgar Degas</a>, <a href="#">Gustave Caillebotte</a>, <a href="#">Edouard Manet</a>, <a href="#">Mary Cassatt</a></p>
	<p><b>Post Impressionism</b> France 1880 - 1900</p>	<p><a href="#">Paul Gauguin</a> <a href="#">Paul Cezanne</a></p>  <p><a href="#">Vincent van Gogh</a> <a href="#">Henri Rousseau</a> <a href="#">Henri de Toulouse-Lautrec</a></p> <p><b>Pointilism</b></p>  <p><a href="#">Georges Seurat</a>, <a href="#">Paul Signac</a> <a href="#">Henri-Edmond Cross</a></p>

<p>1860 <a href="#">Gustav Mahler</a> Austrian composer</p> <p>1862 French composer <a href="#">Claude Debussy</a> Hungarian composer</p> <p><a href="#">Béla Bartók</a></p> <p>1860 <a href="#">Gustav Mahler</a></p> <p>1864 <a href="#">Richard Strauss</a> German composer</p> <p>1865 <a href="#">Jean Sibelius</a> Finnish composer</p> <p>1872 <a href="#">Ralph Vaughan Williams</a> English composer</p> <p>1873 <a href="#">Sergei Rachmaninov</a></p> <p>1874 <a href="#">Arnold Schoenberg</a> Italian composer</p> <p><a href="#">Giacomo Puccini</a></p> <p>1875 <a href="#">Maurice Ravel</a> French composer</p> <p>1906 Russian composer</p> <p><a href="#">Dmitri Shostakovich</a></p> <p>1882 <a href="#">Igor Stravinsky</a></p>	<h2>Modernism</h2>	 <p>Claude Monet's 'Impression, Sunrise'</p>  <p>Van Gogh's <i>Sunflowers</i></p>
--	--------------------	---

<p>1907 <a href="#">Arnold Schoenberg</a></p>	<p>Expressionism 1908 - 1921</p>	
<p>1891 <a href="#">Sergei Prokofiev</a> Russian composer 1908 <a href="#">Olivier Messiaen</a> French composer</p>	<p>Fauvism France 1898 – 1908</p>	<p><a href="#">Albert Marquet</a> <a href="#">Andre Derain</a> <a href="#">Maurice de Vlaminck</a></p>  <p><a href="#">Henri Matisse</a></p>
	<p>Cubism Europe 1908 - 1920</p>	 <p><a href="#">Pablo Picasso</a> <a href="#">Georges Braque</a> <a href="#">Roger de la Fresnaye</a> <a href="#">Juan Gris</a> Paul Cézanne</p>
	<p>Dada Europe 1916 -1924</p>	 <p><a href="#">Jean Arp</a> <a href="#">Francis Picabia</a> <a href="#">Marcel Duchamp</a></p>

	<p><b>Bauhaus</b> Germany 1919 -1933</p>	 <p><a href="#">Walter Gropius</a> <a href="#">Ludwig Mies van der Rohe</a> <a href="#">Lyonel Feininger</a> <a href="#">Oskar Schlemmer</a> <a href="#">Johannes Itten</a> <a href="#">Wassily Kandinsky</a> <a href="#">Paul Klee</a> <a href="#">Josef Albers</a> <a href="#">Laszlo Moholy-Nagy</a> <a href="#">Anni Albers</a></p>
<p>1925 <a href="#">Pierre Boulez</a> French composer and conductor</p>	<p><b>Art Deco</b> 1920 -1930</p>	 <p><a href="#">William Van Alen</a> <a href="#">Tamara de Lempicka</a> <a href="#">Erte</a> <a href="#">Viktor Schreckengost</a> <a href="#">Pierre-Felix Fix-Masseau</a></p>
<p>1934 <a href="#">Peter Maxwell Davies</a> English composer</p>	<p><b>Surrealism</b> Europe 1924 – 1950</p>	 <p><a href="#">Salvador Dali</a> <a href="#">Paul Nash</a> <a href="#">Man Ray</a> <a href="#">Andre Masson</a> <a href="#">Kay Sage</a></p>

<p><a href="#">psychedelic rock</a> <a href="#">Electroacoustic music</a></p>	<p>Modern and Post Modern late 1960's</p>	 <p><a href="#">Piet Mondrian</a> <a href="#">Theo van Doesburg</a></p>
	<p>Abstract Expressionism New York 1946 – 1960</p>	 <p><a href="#">Jackson Pollock</a> <a href="#">Willem de Kooning</a> <a href="#">Sam Francis</a> <a href="#">Franz Kline</a> <a href="#">Mark Rothko</a> <a href="#">Kenneth Noland</a></p>
	<p>Op Art 1950's – 1960's</p>	 <p><a href="#">Victor Vasarely</a> <a href="#">M.C. Escher</a> <a href="#">Bridget Riley</a></p>
	<p>Pop Art 1950's – 1960's</p>	 <p><a href="#">Andy Warhol</a> <a href="#">Roy Lichtenstein</a> <a href="#">Wayne Thiebaud</a> <a href="#">James Rosenquist</a></p>
<p>1960 <a href="#">Krzysztof Penderecki</a> composes his <i>Threnody for the Victims of Hiroshima</i></p>	<p>Minimal Art 1960's</p>	 <p><a href="#">Barnett Newman</a> <a href="#">Ellsworth Kelly</a> <a href="#">Dan Flavin</a></p>



	<p>Photo Realism 1960's – 1970's</p>	<p><a href="#">Richard Estes</a></p>  <p><a href="#">Chuck Close</a> <a href="#">Robert Bechtle</a></p>
<p>1979 Prototype Compact Disc system 1987 <a href="#">John Adams</a>' <i>Nixon in China</i> 1990 American composer <a href="#">Aaron Copland</a></p>	<p>Conceptual Art</p>	
	<p>Performance Art</p>	 <p><a href="#">Joseph Beuys</a> in 1978 - Every person an artist</p>
	<p>Neo- Expressionism late 1970's – mid 1980's</p>	<p><a href="#">German Expressionist painters--<a href="#">Emil Nolde</a>, <a href="#">Max Beckmann</a>, <a href="#">George Grosz</a>, <a href="#">Ernst Ludwig Kirchner</a> <a href="#">James Ensor</a> and <a href="#">Edvard Munch</a></a></p>

	<p><b>Computer Art</b> 1980's – till today</p>	<p>James Faure Walker, <a href="#">Manfred Mohr</a>, <a href="#">Ronald Davis</a>,  <a href="#">Joseph Nechvatal</a>, Matthias Groebel, <a href="#">George Grie</a>, <a href="#">Olga Kisseleva</a>, <a href="#">John Lansdown</a>, Perry Welman, and <a href="#">Jean-Pierre Hébert</a></p>
<p><a href="#">Fredric Jameson</a></p>	<p><b>Post-Modern Classicism</b> late 1960's – today</p>	<p> juxtaposition of old and new</p>

<http://www.classical.com/label/beginnerstimeline>

<http://www.ipl.org/div/mushist/>

<http://en.wikipedia.org/wiki>